

October 22, 2010

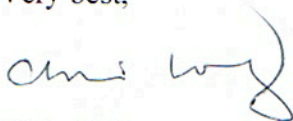
To Whom It May Concern:

When we were looking for a dependable contact in the world of Charreadas for my film The Gardener, we were lucky enough to meet Toby de la Torre, who has contributed a tremendous amount to the film.

Thanks to Toby, we were given access to a pool of talented and committed people who were keen to represent their culture accurately and who, like Toby, were fascinating ambassadors for Mexican-American society.

I can very highly recommend working with Mr. de la Torre in any capacity.

Very best,

A handwritten signature in cursive script, appearing to read "Chris Weitz".

Chris Weitz